

BARBARA TUNKOWITSCH

~ Portfolio ~

BARBARA TUNKOWITSCH

1990, lives and works in Vienna.

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UPCOMING

2025 Kunstfabrik Groß Siegharts, Lower Austria / AT (Solo Exhibition)

2025 Gallery Hollerei, Vienna / AT (Group Exhibition)

SOLO/DUO EXHIBITIONS

2024 Catching Stillness, Graduation Exhibition, Oskar Kokoschka-Platz 2, Vienna / AT

2020 Souvenir, Nest Operngasse, Vienna / AT

2019 Schaufenster, Allergikercafe, Vienna / AT

2018 Monstera deliciosa, Magdas Hotel, Vienna / AT

GROUP EXHIBITIONS (SELECTION)

2024 At Last It Came Into Focus, curated by Robyn Graham, Warbling Collective, London / UK

2024 A Suitcase Project, curated by David Mase & Benjamin Riedler, Picture Theory Gallery, New York / US

2024 Fort / Da, Artistic Interventions by the Eisler Class, Freud Museum, Vienna / AT

2024 The bare minimum, Verein Fortuna, Vienna / AT

2023 Hang me up to dry, Schaulager Vienna / AT

2023 Open Studios, Class of Hannah Tilson, Summer Academy, Salzburg / AT

2023 Clean your room, curated by Salvatore Viviano, Angewandte Festival, Class Eisler, University of Applied Arts, Vienna / AT

2023 Elementare Gefäße. Zwischen Gebrauch und Kontemplation: eine andere Erzählung der Moderne, Villa Beer, Vienna / AT

2023 Die kleine Violine, Kunstraum Messing Schwarz, Wipplingerstrasse 18, Vienna / AT

2023 Limb from limb, Kunstraum Messing Schwarz, Wipplingerstrasse 18, Vienna / AT

2022 Crime, curated by sicc.zine, Off-Space Favoritenstrasse 69, Vienna / AT

2022 Bilder plus Supermarkt, Aussenstelle Kunst, Vienna / AT

2022 Reality and other impossible things, curated by Nora Mayr, Angewandte Festival, Class Eisler, University of Applied Arts, Vienna / AT

2022 Rebound & Reflection, Echo & Narziss, Sicc.zine, Arbeitergasse 14, Vienna / AT

2022 Die Bibliothek von Babel, Charim Gallery, Charim Factory, Vienna / AT



- 2021 A Horse in the Jungle, Class Eisler, University of Applied Arts, Vienna / AT
- 2020 Ungraspable Catalysts, Virtual Exhibition, Vienna / AT
- 2019 Pale Desert Dialogues, Ikoloni, Malmö / SE
- 2019 Frichorama 2019, La Fileuse Reims, Reims / FR
- 2019 Across The Sea, Dekalb Gallery, New York / US
- 2019 Let's Walk, The Old Hairdressers, Glasgow / UK
- 2019 Cognition, Rogart Street Campus, Glasgow / UK
- 2019 Soup, Glue Factory, Glasgow / UK
- 2018 Sassy Sis, Porgy and Bess, Vienna / AT
- 2018 Peace, Semperdepot, Vienna / AT
- 2018 Polychrom, Café Nest, Vienna / AT
- 2018 Konklave#5, Hotel Saalbacherhof, Salzburg / AT

ARTIST RESIDENCIES

- 2019 La Fileuse, Reims / FR
- 2018 Konklave#5, Hotel Saalbacherhof, Salzburg / AT

SCHOLARSHIPS

- 2023 Summer Academy Scholarship, Salzburg / AT

PUBLICATIONS

- 2024 At Last It Came Into Focus, London / UK
- 2024 Catching Stillness, Vienna / AT
- 2021 Burgtheater Season, 2021/22, Vienna / AT

EDUCATION

- 2024 Graduation, University of Applied Arts, Class of Painting and Animation Film under Univ.Prof. Judith Eisler, Vienna / AT
- 2019 Glasgow School of Art, Painting and Printmaking, Erasmus Semester, Glasgow / UK



Marble, drapes and dust (I)

175 x 140 cm

2024

Oil on canvas



In the meantime
32 x 24 cm
2024
Oil on canvas



At Last It Came Into Focus, Installation shot, 2024, (c) Studio Adamson



Airborn
32 x 24 cm
2024
Oil on canvas



Trails
32 x 24 cm
2024
Oil on canvas



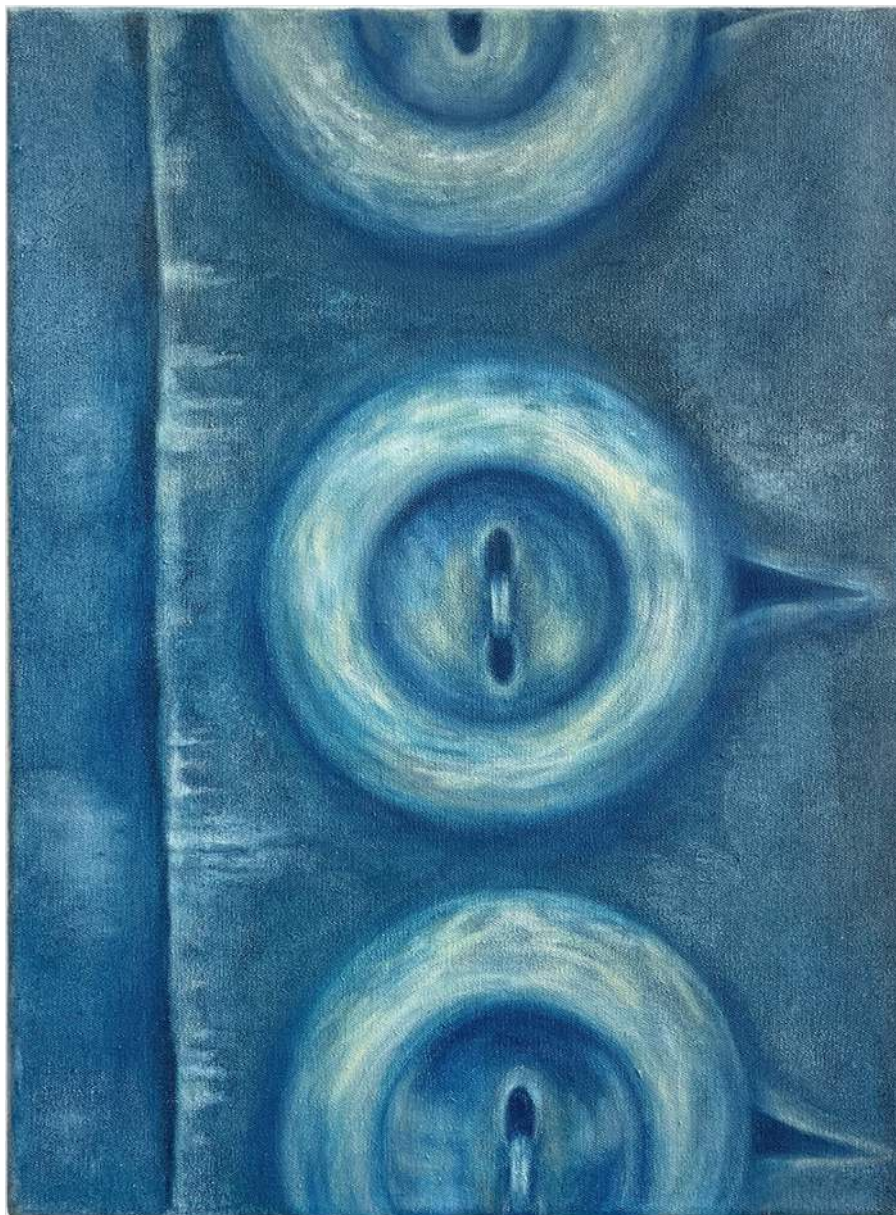
Cocoons (II)
140 x 175 cm
2024
Oil on canvas



Catching Stillness, Installation shot, 2024



Marble, drapes and dust (III)
32 x 24 cm
2024
Oil on canvas



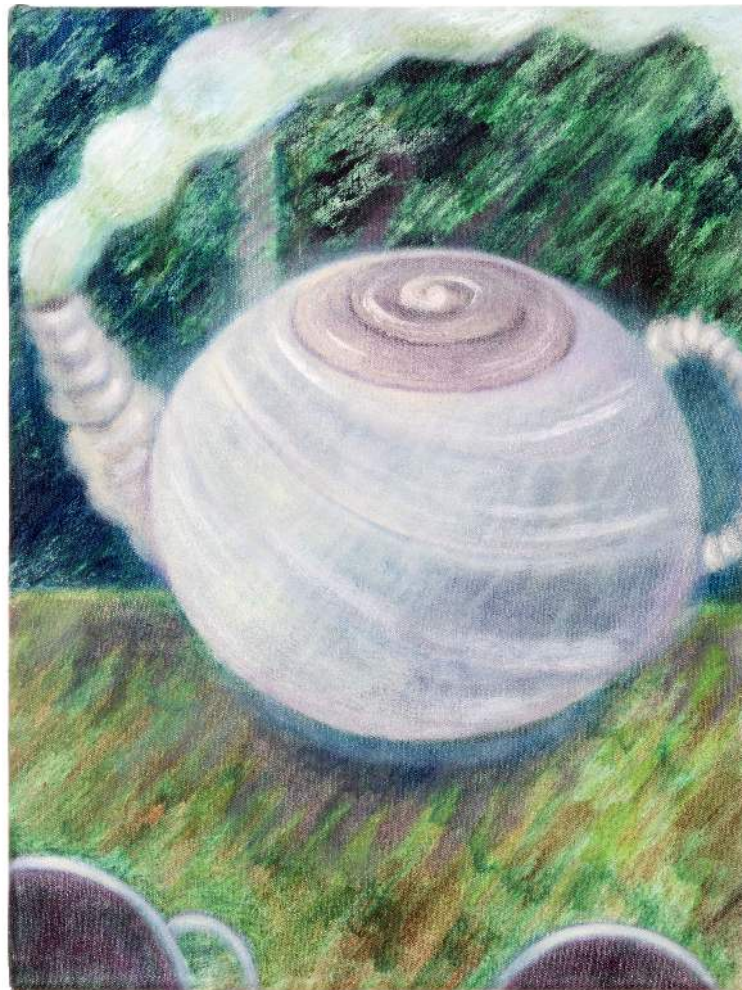
Cocoons (I)
40 x 30 cm
2024
Oil on canvas

ARTIST STATEMENT

In my work, the seemingly trivial becomes the subject of attention. The mundane is delicately altered, transmuted into a metaphor for the subtle movements of inner experience.

Human presence is always implied, never fully revealed, leaving room for absence to speak. Observations, moods, and premonitions emerge in layers: soft hints beneath veils of opacity, suggesting more than they show.

The objects themselves take on a protective, almost cocoon-like role, enclosing the hidden. The familiar begins to crumble, urging a reconsideration, a second glance at what we thought we knew. The conclusion remains open, unresolved, leaving space for what's unsaid.



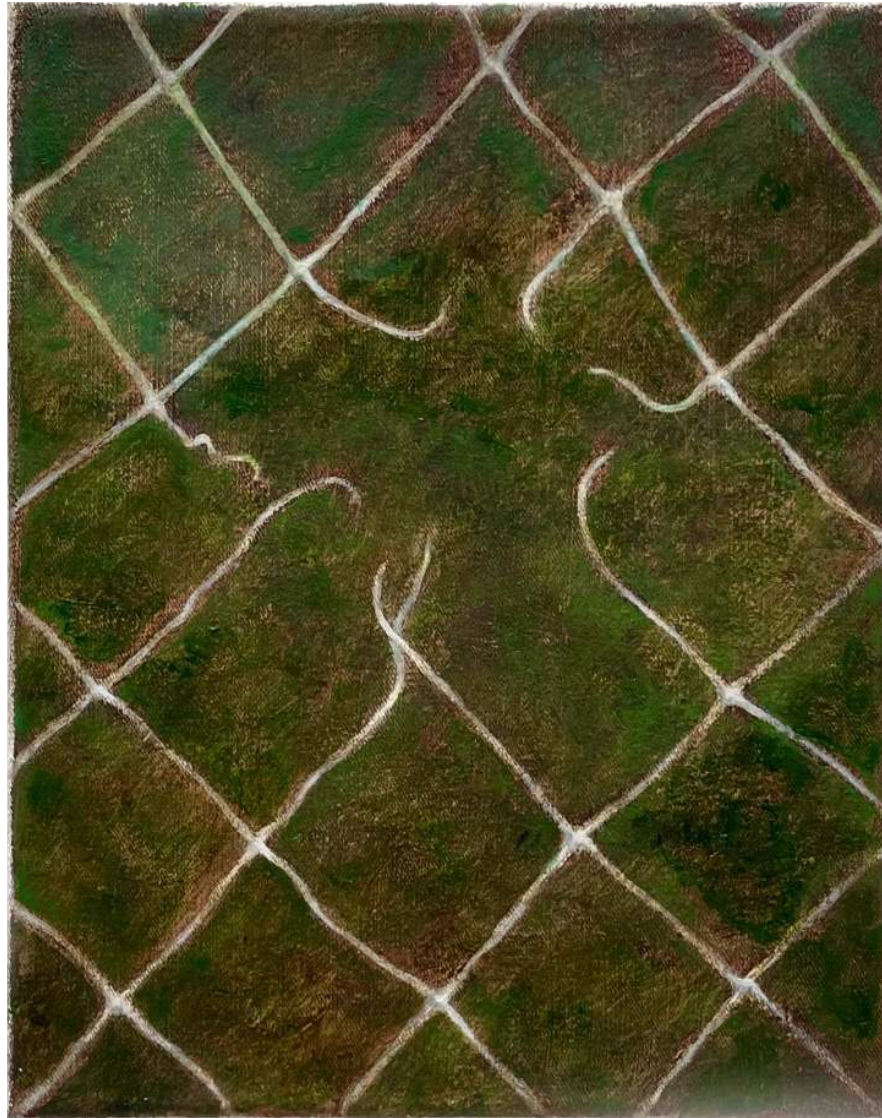
**Convolut conversations,
iridescent shells**
32 x 24 cm
2024
Oil on canvas



At Last It Came Into Focus, Installation shot, 2024, (c) Studio Adamson



Cloud sandals
35 x 30 cm
2024
Oil on canvas



Ins Netz gegangen
25 x 20 cm
2023
Oil on canvas



Wisdom teeth
80 x 20 cm
2023
Oil on canvas



Catching Stillness, Installation shot, 2024



(l.) **Gr. 37**
21 x 29 cm
2023
Oil on canvas